

# HATCHET

Vol. 74, No. 35

THE GEORGE WASHINGTON UNIVERSITY

Monday, February 6, 1978

## Parties Celebrate GW Homecoming

## Explosion Suspect Arrested

by John P. Cushman  
Hatchet Staff Writer

Mark Bradley Mitten, a resident of Thurston Hall, was arrested Thursday morning by Metropolitan Police and charged in connection with last Saturday's explosions at the dorm, which resulted in injuries to a resident assistant.

With the assistance of GW Security and the FBI, MPD arrested Mitten and charged him with placing explosives with intent to destroy property.

He was arraigned Friday by Judge Murphy, of the Superior Court of the District of Columbia. After having spent a night in jail, Mitten appeared in court dressed in a wrinkled yellow shirt and blue jeans, seeming slightly tired but in fair spirits.

After reading the charges, Murphy posted bond at \$800, and released Mitten in the custody of his father under the conditions that he observe an 8 p.m. to 6 a.m. curfew, that he call his attorney and bail agency once a week, and that he keep out of the vicinity of GW. The preliminary hearing was set for Feb. 23.

Although Allan Reinfeld, the Thurston Resident Assistant who was injured as a result of one of the explosions, said earlier that he would press charges, he did not wish to comment on Mitten's arrest until after he had consulted his attorney.

Reinfeld suffered minor burns on his right hand as he attempted to enter his room on the morning of Jan. 27, as contact with his doorknob set off the explosive. He was taken to GW Hospital for treatment and later released.

A series of explosions between the fourth and fifth floors of Thurston Saturday led to the evacuation of the fourth floor for several hours, while police attempted to remove an explosive from the landing between the floors.

A series of explosions occurred later Saturday in Thurston when a student there stepped on a powdery chemical substance on the landing between the fourth and fifth floors. The substance was tentatively identified by a GW security officer as the same powder placed on Reinfeld's doorknob.

When another student dropped a can on the substance, a loud noise resulted which could be heard through most of the dorm.

Police evacuated the fourth floor for several hours while they attempted to get rid of the explosive.

## Inside

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gwDC cuts through D.C.'s red tape. page 8  
Colonials lose to Villanova. page 16



John Saler, second from left, and Alex Baldwin, right, present Homecoming King and Queen Dave Jacobs and Kathy Locke at the

GWUSA-Program Board sponsored beer party in the Marvin Center cafeteria Saturday night. For more homecoming coverage, see page 2.

photo by Barry Grossman

## Student Position On Board Sought

by Stuart Ollanik  
Hatchet Staff Writer

GW Student Association (GWUSA) efforts to get a student representative on the Finance Committee of the Board of Trustees have been abandoned in favor of an attempt to place a student in a non-voting capacity on the main Board, according to GWUSA president Joseph C. LaMagna.

Originally, GWUSA wanted a student to be a participant in all finance committee decisions, even if just in an advisory and not a voting role. "However, it seems to be an impossibility," LaMagna said, due to lack of support from the administration and committee members.

LaMagna feels it will be "much more possible to get a member on

the Board" in a non-voting capacity than it would be to get representation on the finance committee.

Although the "most important actions take place in the committees," LaMagna feels student presence at the Board of Trustees' general meetings would be helpful. The "student view would be considered by the Board, which it really isn't now," he said.

LaMagna says he was told by administration officials and committee members that issues discussed by the finance committee were often "much too sensitive" to allow students to be present. They told him they feared damaging information leaks on such issues as land speculation.

American University and Catholic University, two area schools which have student representation on their respective boards of trustees and finance committees, have had no problems with student presence, according to student government officials there.

American University Undergraduate President Brad Smith, who is the student representative to the finance committee, feels the board has been able to obtain a "fair representation of what students want, their needs, their concerns."

At Catholic University, Senior Academic Senator Frank Riley, student representative to the Catholic University Finance Committee, feels student representation on the board of trustees and its committees is a "very healthy thing," providing a situation "from which students are

(see POSITION, p.2)

## University Bookstore Mishaps Upset Department Chairmen

by Warren Meislin  
Hatchet Staff Writer

Many GW department chairmen are upset with the University Bookstore and the lack of ordered books for their courses this semester.

Numerous department heads said they had submitted most of their required book orders for this semester to Monroe S. Hurwitz, the bookstore's general manager, by the Oct. 14 deadline. Some complained that, even now, not all their students have received their required books.

While the department heads are willing to admit that managing the bookstore is a difficult task, they still blame the store for bureaucratic foul-ups and poor judgement.

Journalism department chairman Philip Robbins

remarked that, "I only found out last Thursday (Feb. 2) that a book required for Editorial Writing, which I had ordered back in September, was out of print."

Robbins, while noting that Hurwitz has a hard job contacting hundreds of publishers across the country, stated that the bookstore also "has a tendency to underestimate the number of students enrolling in a class."

"The problem," Robbins says, "is that the bookstore lacks total efficiency because during the last few years there have been a number of personnel changes."

John E. Ziolkowski, the classics department chairman, agreed with Robbins, stating that, "despite ordering books on schedule, the bookstore was slow in

(see BOOKSTORE, p.5)



# Parties Celebrate GW Homecoming Weekend

by Maryann Haggerty  
News Editor

"Who says we can't party?" blared the ads for Homecoming weekend. The GW Student Association (GWUSA), Program Board, Marvin Center Governing Board, and the fraternities sponsored a round of parties to celebrate Saturday's basketball game against Villanova. Here are some glimpses of the weekend:

About 230 people, including most of the basketball team, attended the University Club-catered semi-for-

mal dinner dance in the Marvin Center Ballroom Friday night.

When Kelli Kauffman, GWUSA Executive Vice President, got up on stage during a break in the dancing to introduce the nominees for Homecoming King and Queen, she said GWUSA president Joseph C. LaMagna, "didn't want to name the nominees because he doesn't know who they are."

LaMagna also took some roasting when basketball team members Bob Lindsay and Mike Miller did a short

comedy act before introducing the basketball team.

They announced that voting would begin soon on the winner of the Joe LaMagna Appreciation award. "And the nominees are... Joe LaMagna, Joe LaMagna's mother, Joe LaMagna's father, Larry Olmstead of the *Hatchet*, and Kelli Kauffman..."

The GWUSA president was not the only one who took some ribbing. When Program Board member Alexander Baldwin came to LaMagna's table to exchange greetings, one girl leaned across to him and said, "Are you running for office? What's your name?" Baldwin is running for board chairman.

The frat party Saturday afternoon was scheduled to run from 1 p.m. to 5 p.m., but at three the crowd was sparse. "You missed the big party," one frat brother said. "We had that last night."

Marvin Center Director Boris C. Bell attended the Governing Board's Saturday afternoon wine and cheese reception in the Rathskellar with Vice-President for Student Affairs William P. Smith. Although the reception was supposed to be for alumni, if there were any non-students there besides Bell, Smith, and a handful of others, they were well hidden.

The 50 or so students who showed up managed to finish off the board's free wine without alumni help, though.

The winners of the Homecoming King and Queen contest, Dave Jacobs and Kathy Locke, were announced at the Program Board's beer party in the Marvin Center first floor cafeteria Saturday night.

The approximately 850 people present finished off the kegs of beer at 11:45, even though the party was scheduled to run until 2 a.m.

GWUSA almost broke even on the \$3,000 they spent on the weekend, according to Kauffman. The executive vice-president was happy with the way the weekend ran. "You've got to admit it was a good time," she said.



photo by Barry Grossman  
Bob Malafonte assists Ellen Laughlin at the GWUSA-sponsored homecoming dinner Friday evening at the Marvin Center ballroom.

## Position On Board Sought

POSITION, from p.1  
accessible to the highest level of decision makers of the University."

According to Smith, leaks have not been a problem at American University. "A lot depends on the maturity of the student," he said. "A lot depends also on the maturity of the committee," he added, pointing out that "a faculty member would use the same tactics" if he felt they were necessary.

Riley at Catholic University echoed that sentiment. "We have been extremely successful in avoiding leaks concerning land sales," Riley said. "In the three years I have been there, there have been no problems at all" in this area.

GW Board of Trustees Chairman Charles E. Phillips and Finance Committee Chairman Thornton Owen were unavailable for comment during the week.

## Campus Wrap-up

The Marketing Club and the Society for the Advancement of Management will sponsor a Career Day Feb. 10, at 10 a.m. in the Marvin Center Ballroom. Admission is free; bring a resume.

### Health Film

"Taking Our Bodies Back," a film on the Women's Health Movement, will be shown Wednesday, Feb. 8 at 7:30 p.m., in Ross Hall, Room 117, and Thursday, Feb. 9 at 7:30 p.m., in Marvin Center, Room 404.

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# Thurston's Residents Resent False Alarms

by John P. Cushman  
Hatchet Staff Writer

"They're a pain in the ass," said Bruce Elbilin, reflecting the general opinion Thurston Hall residents have of the recent rash of false fire alarms there.

At least five false alarms have been pulled at Thurston this semester.

Sentiments range from "ordinary disgust to outright militancy." "It's a bummer," complained Gayle Stanton of the fourth floor, "getting up two or three times in the middle of the night because of a few obnoxious individuals."

Gary Unell refuses to go out

## Logo Sought For Board

The Program Board is holding a contest to find a logo for the organization, according to Laura Rogers, board chairperson.

"We thought that since so much material comes out of this office, we should have something to identify us," Rogers said. "We kicked around ideas ourselves...but really couldn't come up with anything."

The Program Board has received two entries to date, according to Rogers. The winning entry will be decided upon by the entire board, she said.

The designer of the winning logo will receive a free pass to "everything we [the Program Board] do," Rogers said.

Those entering the contest must be students with current University registration. All entries become property of the Program Board.

The deadline for entries, originally Feb. 2, has been extended to Feb. 9. They may be submitted at the Program Board office or the Student Activities Office, both on the fourth floor of the Marvin Center.

—Charlotte Garvey

anymore until he "sees smoke."

Thurston Dorm Council President Kenny Boxer urged all residents of Thurston to be on the lookout for anyone who might pull a false alarm.

"The students need to be aware," he stated. "It's become a real problem now because the students won't go out when the alarm sounds. If we ever have a real fire, it could be another disaster like Providence College."

The Dorm Council has formed the Committee to Prevent Fire Alarms, chaired by Jeff Tayback. It consists of about 20 students who have instituted a door-to-door canvassing program at Thurston. "Their purpose is to make people realize the gravity of the situation," Boxer said.

Boxer is also trying to implement a reward for information leading to

the apprehension of anyone setting off false alarms.

As David Judson, a Thurston Resident Assistant said, "the biggest problem is that no one who has witnessed someone setting off a false alarm has come forth. There is either too much apathy, or they're afraid to come forward. Besides, no steps can be taken against an individual unless they are caught in the act."

"We have had a few close ones, but none of the RA's have been able to apprehend anyone." He said he believes that this is a moral issue and that "they will stop when the students realize the importance of the situation."

Susan Schultz, a Thurston freshman, thought that these incidents were "typical of the Thurston Zoo, part of the reason that it's so

unpleasant to live here, typical freshmen getting their jollies."

"It'll be an atrocious business if we ever have a real fire," fears David Tougher.

Jason Peaco suggests that security should "do something with a dye, so that they can figure out who did it." He made specific references to the ink they use at seaside resorts, which

can only be detected with ultraviolet light.

Howie Silberstein was also perturbed at the situation. The false alarms "disturb my equilibrium."

"Fire drills seem to be like a social event," commented Marc Ravitz, "but when the social event turns to tragedy, people won't think it's funny anymore."



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|---|---|

## Nominate that individual for a GW award



# University Bookstore Mishaps Upset Department Chairmen

**BOOKSTORE, from p. 1**  
obtaining them. We weren't informed in time about the delay and were thus forced to look in other stores for our textbooks.

Ziolkowski said that "while the bookstore is usually efficient, this problem...crops up every two or three years."

However, political science Chairman Bernard Reich asserted that, although his department had "its fair share of problems with the bookstore this semester, including the underestimating of students per class, they did the best job possible."

Other department chairmen also

supported Hurwitz, who put the blame of delay in books upon the publishers.

Professor John P. Reesing Jr., head of the English department, said this semester "there are no problems in our department concerning the bookstore," while Professor Stefan O. Schiff, chairman of the biology department, agreed,

## Power Forum

A Fission Power Forum will be held Thursday, Feb. 9 at 8 p.m., in the fifth floor lounge of Marvin Center. The speaker will be Dr. Steven Bardwell.

stating that, "the bookstore is doing an excellent job."

"In fact," Hurwitz said, "we've been extremely tied up with calls from students outside the University who are requesting books."

"Everyone thinks this bookstore is doing a poor job, however, we're better off than most other university bookstores."

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## - ELECTION NEWS -

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# Geils Loses Little After Ten Years

by Steve Romanelli  
Asst. Arts Editor

After 10 years of constant recording and touring, Geils (formerly the J. Geils Band) hardly appears to have been fazed by it all. "As far as we're concerned," emphasized lead vocalist Peter Wolf in an interview after Saturday night's show at Georgetown's McDonough Arena, "we have just begun."

If that sounds like some quirky public relations speech, you might be right. Musically, things are beginning all over again for the group, but as far as its live performances are concerned, it is apparent just how polished their sound is after all these years on the road. Though loud in content, Geils' music was, nevertheless, tight, energetic and altogether fun.

Its music is easily reminiscent of the funky, slightly doo-wop rhythms of the early Sixties. "It is more rhythm and blues [than anything else]," Wolf said. "Some people call it soul music, some call it disco

want," Wolf added. It is this sense of freedom which makes the musical side of *Island* so enjoyable.

If anything, Saturday night's sold-out concert exemplified the group's many dimensions. Ranging from the straight ahead boogie of "Love-Itis," to the complex and intricate overtones of the insightful "Monkey Island," Geils never came up short in its presentation. And though the concert was uncommonly loud, it was clear. This was a credit to the group's choice of sound systems.

The group sports only two soloists of any improvisational worth, keyboardist Seth Justman, and fabulous Magic Dick on harmonica. During an interim between songs, Magic Dick broke off from the rest of the group, and laid down a one man be-bop melody, while the entire gym danced and clapped to the beat.

Seth's solos, especially the short break during "Detroit Breakdown,"



photo by Susan Lander

Geils performed Saturday night at Georgetown J. Geils, Magic Dick, Seth Justman, Peter Wolf, University's McDonough Arena. The group consists of Stephen Jo Bladd and Danny Klein.

Go," his guitar provided the rock edge to the song, while the rest of the group built on the melody.

Still, the true hero of the evening was Peter Wolf, Geils' incredible front man. "Watchin' Elvis Presley set my soul on fire," Wolf said. It is obvious from watching the little madman how true this is.

Though he did not twitch and grind as much as the late Presley did, Wolf did have enough zest and joyful spunk to keep the audience's attention at all times. And though he denies taking anything before a performance to keep him going except a "few aspirin," he is able to keep up his energetic pranks unbelievably long.

It is difficult to imagine Wolf actually talking in the same frantic urges off stage as he does on, but it nevertheless happens. With a mile-a-minute stage patter sharpened by a thickly toned Brooklynesse accent, Wolf is fascinating to listen to. If he ever quits as a rock performer, he can always make it as an auctioneer.

Still, how can a group survive after 10 years? "We're all friends," Wolf stressed. "You've gotta have friends" to survive in this business. And age has nothing to do with it. "I'm 16 going on 17," Wolf said.

## Symphony Proves City Isn't All Bad

by Mark Lemmons

Soloist Albert Markov aptly summed up Friday evening's Baltimore Symphony concert at the Kennedy Center at the close of Glazunov's Concerto in A minor for Violin. After the piece ended, a look of intense concentration was replaced by a broad grin as he reached up to shake conductor Sergiu Commisiona's hand and told him, "That was nice!"

The Symphony's entire performance was just that: not great, but nice. The Baltimore Symphony presently enjoys the reputation of an up-and-coming, but not yet arrived, ensemble, a reputation fully borne out by Friday's concert.

The concert opened with Sergei Prokofiev's "Lieutenant Kije Suite," a work based on the 1933 movie score. Two of the five movements featured baritone David Arnold, who turned in an inconsistent performance.

Next was the "Glazunov Concerto," featuring Markov, the soloist of the Moscow State Philharmonic until his emigration to the U.S. in 1975. His interpretation and execution was consistently excellent and at times masterful, particularly in the cadenza section linking the second and third movements. This work is a clear example of the skill which prompted many to hail Glazunov as the finest Russian master of counterpoint.

The final selection was Tchaikovsky's "Suite in G major," one of the few compositions he felt moved his entire audience. Written in four movements, the suite ranged over a wide variety of moods, from melancholy to joy, finally working to a dramatic climax.

Although the words "Baltimore" and "symphony" would seem to many to be a conflict in terms, Friday's concert showed that, along with Washington's National Symphony, Baltimore may soon be added to the list of top-rank American orchestras.

## Concerts

music, some call it this, some call it that. We're just kinda like black music of the early sixties. And we're also like Elvis Presley, Jerry Lee Lewis, Roy Orbison...we're into it all."

Though many have criticized the group's music as being redundant, the underlying changes within the sound are not. As evidenced on its most recent album, *Monkey Island*, Geils has come to reflect what Wolf likes to call the "desperation" and loneliness of today's youth. ("We watched them take the bodies/And row them back to shore.")

"By producing ourselves, we have much more freedom to do what we

were nothing short of energetic. Alternating between organ and piano, he always seemed to be at the heart of the group's melody.

The rhythm section of drummer Stephen Jo Bladd and bassist Danny Klein, though not outrageously explicit, were a powerfully complement to the group's rhythm and blues foundation. What they lacked in flash, they more than made up for in precision.

Guitarist J. Geils, the band's namesake, was as tight a guitarist as one can find. His solos, though limited and not that expository, were controlled. They laid down the hard-edged bite to the group's songs. As on "Where Did Our Love

## Cellar Hosts HaHavishnu Orchestra's Satire

by C.J. La Clair

One of the hottest new acts to emerge from the contemporary music scene is Darryl Rhoades and the HaHavishnu Orchestra. The band's music in a combination of biting satirical lyrics meshed with instrumental backing. It ranges from punk rock and country to rhythm and blues flavored soul, fronted by the maniacal and inimitable Darryl Rhoades.

In a performance reminiscent of the Fugs, early Frank Zappa and Dr. Hook, the HaHavishnu Orchestra completely enthralled a capacity Cellar Door audience Thursday night. It performed songs ranging from a take-off on Helen Reddy's "I Am Woman," in which Rhoades has incorporated such lyrics as "I am woman hear me bitch/Buy my songs and make me rich," to "Surfin' Shark," which satirizes the incredi-

ble commercial success of the film *Jaws*.

Other songs included are "I Dreamed I Was a Teenage Quaalude," and "876-5561," which points out how pathetic obscene phone callers are.

The band, whose name is a take-off on The Mahavishnu Orchestra, also combines theatrics and numerous different stage costumes to augment the music. Rhoades, for example, changed costume for virtually every song, while his band members frequently switched their regalia which went from dresses and dancer's clothes to military uniforms.

All incredibly adept musicians, the band includes two guitarists, a bass player, drummer, keyboards man, saxophonist and three back-up singers/dancers, including a man in drag. This is all pushed along by Rhoades' feverish and strong vocals.

Letting few American institutions escape his rapier sharp wit, Rhoades tries to prove a point and direct a message. "Satire or sarcasm is a way

to focus on things such as boredom. And it makes people think," Rhoades said.

A veteran of the Holiday Inn bar band circuit for a number of years, Rhoades became increasingly cynical about the music he had to play and the audiences he was performing for. Sufficiently motivated by his dislike for this musical genre, Rhoades began churning out songs which mocked and lashed out at

such Americana as surfing music and the Christian religion.

It is possible that his relentless lampooning could strike too many nerves to be commercially successful, but this is highly unlikely. The HaHavishnu Orchestra is more than lyrical satire. It is an extremely original and entertaining rock theater whose energy and action are enough to sustain virtually anyone's interest and attention.



photos by Dory Briggs

Darryl Rhoades and the HaHavishnu Orchestra performed to a full house at the Cellar Door Thursday night.



The HaHavishnu Orchestra, a take-off on the Mahavishnu Orchestra, is entertaining rock theater.



# D.C. Experimental Theater Left Out In Cold

by Maryann Haggerty

A silent old lady ran the antiquated wrought iron elevator up to the fourth floor loft of the building on F Street where the Washington Theatre Laboratory (WTL) used to perform. Before shows, company members sold popcorn and hot cider for a nickel each in the living room-like lobby.

The area was clean, and the backstage clutter was hidden from the audience. The auditorium was distinguished from the other rooms by a trail of footprints painted on the wooden floor; the audience sat on wooden risers in the tiny, high-ceilinged theater.

The D.C. fire and police companies closed this theater troupe's performing space last Nov. 25 because it failed to meet city building and fire codes.

Closing one small theater in a city with such attractions as the Kennedy Center may seem insignificant to some, but to Anthony Abeson, artistic director at WTL, and to many other local artists, the plight of the now-homeless Lab is a symptom of a major weakness in Washington's cultural life.

The performing space situation in D.C. is "very dim," said Pamela Zulli-Ziegenfuss of Washington Project for the Arts (WPA), a downtown center for local artists. "There's no place to perform."

WPA, at 1227 G St., NW, is located, like the old WTL theater, in a two square block downtown area slated for redevelopment at an unknown future date by the Heinz Corporation of Houston. WPA, which provides acting and exhibition space for a number of local artists, has been unsure of its future since its establishment.

"Ever since April of '74 [when WPA moved into the G Street building], we've been notified that destruction is imminent, but they keep giving us extensions. We'll probably know a month before the building's knocked down," Ziegenfuss said.

After WTL was evicted, Abeson began a campaign to alert Washingtonians to the space problem. The company held two press conferences, gave a benefit performance of

their commercially successful play *The Snow Queen* at GW and bombarded city officials with letters and telephone calls.

However, according to Tony Taylor of the D.C. Commission on the Arts and Humanities, the space problem is not as bad as some artists, including those at WTL, have claimed it is. "A lot of these people are running off half-cocked," he said. "Every person that ever came to me to find space, I've got them space...They just have to do things right procedurally."

In reaction to the company's lobbying, the city's Department of Housing and Community Development offered WTL a lease on a building at 612 12th St., NW, that was formerly occupied by the ASTA theater company. There were some catches to this offer, as far as WTL was concerned.

The old ASTA theater could be rented for \$840 a month, plus utilities, in an as-is condition. When ASTA moved out, according to Charley Mullin, the group's producing director, "the building leaked even when it wasn't raining," and the third floor was unheated.

When ASTA rented the building, it paid the city a dollar a year.

The difference in price for the two groups is due to a change in city policy. Until early last year, the Redevelopment Land Agency, which has since been absorbed into the



The Washington Theatre Laboratory (WTL), located on downtown F Street, was closed by the D.C. Fire and Police Departments last Nov. 25, leaving the WTL acting troupe homeless.

Almost everyone involved with a young experimental company—actors, directors, public relations people—work part-time elsewhere. The groups must often rely heavily on grants from such foundations as the National Endowment for the Arts.

Because the groups are so low on money, and they require about 5,000

taken to a gypsy existence.

When WTL was evicted, it brought *Snow Queen* to WPA, the Church of Epiphany and New Playwright's. From Feb. 23 to April 22, it will present the play at ASTA.

Over a dozen theater companies have used WPA's space since September. The space, one of about two dozen "alternative spaces" throughout the country, exists in order to keep companies from being completely homeless.

Homeless groups also find haven in area churches. According to Tosco, even though Playwright's has a permanent performance space, they still need more room for rehearsals, workshops and office work.

"We beg, borrow and rent whatever we can get. We need about five different spaces at any time. Most of the space is from churches, and we hope to continue performing in them as long as we don't wear out our welcome."

What can be done about the space problem? Abeson recommended that the city examine fire codes and consider restructuring them for small theaters, and, in the long run, that the city buy some large abandoned building and reno-

vate it to serve as an arts center for Washington.

Taylor reacted strongly to the suggestion that fire codes be relaxed. "I'm glad [the codes are being enforced]. They could be saving a lot of lives."

Reaction by other small companies to Abeson's center idea was friendly but pessimistic.

"It would be great, but you'd have to have incredible funding, and the paperwork would be unbelievable," Mullin said.

Pat Mayer of the D.C. Commission on the Arts and Humanities said, "In the longer run, it's a realistic hope. If you get enough people going to the right people, than more people will begin to like the idea."

According to Abeson, "We urge all performing artists interested in such a project to contact us, and let those who doubt the crying need for performance space in this town take heed of the response."

Even though Abeson has considered moving his company to another city, he remains optimistic about the Washington situation. "We envision a downtown with music and laughter pouring out into the streets."

## Theater

Department of Housing and Community Development, leased abandoned buildings to artists for the price of utilities.

"Now we rent at a fair market price," said Jack Clark, a housing department spokesman. "With the price of utilities and repairs, it's just a matter of paying our own costs."

What the city sees as "fair market" rent does not seem fair to the city's artists. Most small companies, especially new ones, are in continual money trouble.

square feet of space in a part of town where people will come at night in order to put a production on for 100 people, they have been forced in the past to rent hazardous substandard space.

Even this option is closing. After last fall's fire in a downtown gay cinema club, which killed a number of people, city fire marshals have cracked down on buildings that do not meet fire codes.

According to Mullin, the city did not inspect the old ASTA building in the three years his company was there; since its recent move, he says, fire inspectors visit the theater two or three times a month.

It was this crackdown that forced WTL out of its theater space, but Abeson and other area artists do not blame the city for trying to prevent future disasters.

"There's no theater that wants to break the fire codes, or any other laws," said Kathy Tosco, production stage manager at New Playwright's Theater.

Abeson addressed the topic at one of his press conferences. "In every respect, the closure [of WTL] was valid, and we applaud the District of Columbia for preventing the use of illegal buildings," he said.

Tosco explained how companies who want to obey the laws end up in illegal buildings. "When a theater company is first starting, all they're going to get is what somebody doesn't want," she said. "They don't have much money, so they're caught betwixt and between staying alive and complying with regulations."

Complying with regulations can be very expensive. The city has assessed the cost of bringing WTL's old building up to code requirements as more than \$60,000.

In order to cope with the space shortage, many companies have

## Portrait of an Artist as Young Composer

by Victoria Hirschland

"Writing opera is like making lasagna," according to 32-year-old composer Thomas Pasatieri. "First you put one layer on, then a second, and a third and so on until the opera is done."

Pasatieri, whose adaption of Chekov's *The Seagull* opens Friday at the Kennedy Center Opera House, has composed 14 operas and 400 other major works.

He added that "You must know the entire range of human emotion. You need the whole world inside yourself."

"As you're writing the music," the youthful composer told the *Hatchet* last week, "you must also be the stage director, costumer, light man, set designer and the multitude of other positions which are needed to produce an opera."

Pasatieri began composing at age nine. At 15 he took some of his work to Nadia Boulanger, a noted French composer, when she was visiting New York City. After studying his compositions, Boulanger began helping him with his work.

Pasatieri began studying at Juilliard School of Music in New York at 16. One year later he had become an informal teacher, and soon after that the arrangement was ever made formal.

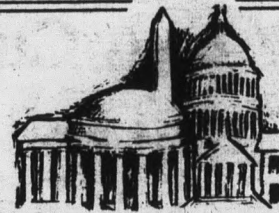
When Pasatieri taught, he didn't use books. "I would tell my students to bring in whatever they were working on and I would teach them from that." The other teachers weren't pleased, but a survey at the end of the school year found that Pasatieri's students had learned more than the others. Teaching is a "sharing experience," said the composer, and should not be boring.

All of Pasatieri's operas are in English, his native language, which he feels Americans relate to better.



The Washington Project for the Arts, a downtown center for local artists, is in an area slated for redevelopment.





# Coping With Area Governments

## D.C.: Red Tape, Hassles Annoy Students At GW

Red tape and hassles. These are words many GW students associate with the D.C. government. Its services range from the Metro system to the policeman who tickets your car.

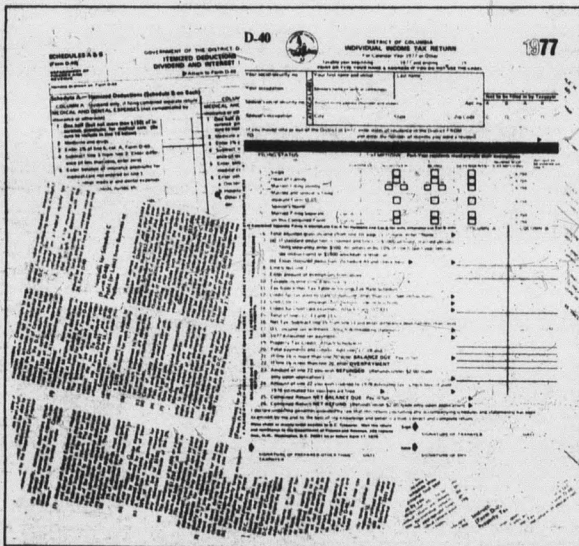
GW's location in the center of the District means students have to deal with the city government frequently. Although many students interviewed said they rarely had to deal with the bureaucracy, those who did had a variety of complaints.

An insider's view of the government was given by Chris Spielmann, a senior. "Whenever you want something done, nobody does anything, everybody passes the buck," he said. "I work for the Washington bureaucracy, but I don't have any decision-making power. So whenever you come up with an idea to solve a problem you tell one of your supervisors about it and he says, 'great, did you ask your other supervisor?'"

"You say no. The second guy says the same thing. 'Did you ask the third supervisor? You say no. So you go to the third guy and he sends you back to the first guy. So they've all decided it's a good idea but everyone's afraid to act so they just sit on it,'" Spielmann said.

The most common complaint was with the Metro subway and bus system. Doug Lufey, a graduate student in the School of Public and International Affairs, and a commuter from Arlington, said Metro buses didn't come often enough and were late when they did. "I really think the Metro system leaves something to be desired," he said.

Lufey complained that the Metro subway didn't reach enough points in Virginia residential areas, and the only points where it did stop had to be reached from residences by bus.



People complain about the New York City transit system, but "at least they run," Lufey said.

Jody Leslie, a freshman, agreed. "I think it's terrible that a city of the prestige of Washington can't operate an efficient subway system."

Another student was dissatisfied after he dealt with the Metropolitan Police. John Beardsworth, a GW law student, said, "The Metropolitan Police Department failed to take any criminal investigation measures subsequent to the burglary at my apartment in November 1976. They just said they couldn't do anything, despite obvious opportunity for at least taking fingerprints."

Because of its relationship with the federal government, students trying to get information about the District might get the runaround. Congress must approve the D.C. government's budget, and Congressional committees deal with the District.

Dori Brown, a freshman, had a typical experience. "I took a course in Washington, D.C. culture and politics. For the final I had to write a paper on information on Washington from the resident's point of view. I went to a House subcommittee to ask for information. Only two men were there. When I asked one, he called out, 'Hey Joe, call over Pat. He must have something or other. We don't have anything.'"

"They then sent me to some guy in the Capital Hotel. I went to his office and the door was locked. Nobody seemed to know where he was. I ended up going to the D.C. representative to the House—they were terrific. It turned out they asked me to become a lobbyist to get D.C. the right to vote," she said.

—Susan Lander

## gwDC's Guide to Services

### INCOME TAXES

You must include a copy of your withholding statement from each of your employers. No photostats will be accepted.

If you worked in a different state than where you lived, check to be sure for which state the business withheld wages.

#### D.C.

Mail or deliver forms to:  
Department of Finance and Revenue  
300 Indiana Ave. NW  
Washington, D.C. 20001

Forms may be picked up at 301 C St. NW, Room 2121, from 8:15 a.m. to 4 p.m. Monday-Friday, or in the main lobby of the District Building, 1329 E St. NW, or may be obtained by calling 629-4665.

For assistance: 629-3324

#### MARYLAND

for assistance and forms: 277-1240

#### VIRGINIA

for assistance and forms: 534-5791

### BIKE REGISTRATION

**D.C.:** Mandatory. Can be done at any police station. Costs \$1.

**PRINCE GEORGES COUNTY:** Not mandatory. Can be done at any police station or Motor Vehicle office.

**MONTGOMERY COUNTY:** Mandatory. Must be done every three years at a police station. Costs 50 cents.

**ALEXANDRIA:** Mandatory. Can be done at any police station. Costs 25 cents.

**ARLINGTON COUNTY:** Not mandatory. Can be done at any police station.

**FAIRFAX COUNTY:** Not mandatory. Police suggest scratching your Social Security number or other form of identification on your bicycle.

### IDENTIFICATION

Motor Vehicle offices will issue official identification cards to non-drivers. These are handy to certify your age, help you cash checks, etc.

**D.C.:** Under 65, costs \$3. Bring your Social Security card or Medicare card, and your birth certificate.

**MARYLAND:** Under 65, costs \$2. Over 65, free. Bring your birth certificate and another legal document with your signature.

**VIRGINIA:** Costs \$5. Bring your birth certificate or another document proving your date of birth.

### RENTAL PROBLEMS

The District implemented a rent control law November 1975 with the intention of stabilizing rents by eliminating higher than normal profits caused by the District's high demand for housing. Each landlord's rate of return may not exceed 8 percent of the property's assessed value.

Landlords must register each housing accommodation; all forms are on file and may be viewed by the public free of charge at:

The D.C. Rental Accommodations Office  
Room 439 (within the Mayor's Office)  
1329 E St. NW

Monday-Friday, 8:30 a.m. to 5 p.m.

Tenants and landlords may petition for rent adjustments at this office.

### DRIVER'S LICENSE

#### D.C.

Department of Public Works  
301 C St. NW  
Washington, D.C.  
629-3751

If you have a current driver's license from another state, you need take only the vision and rules-of-the-road tests. Bring your current license and Social Security card. You need not surrender your out-of-state license.

If you do not have a current license, you must also take a road test. Call 629-5991 for an

appointment. If you don't have a car of your own, a vehicle can be provided for you, at a charge of \$3.50. Bring some form of proof of age and your Social Security card.

#### MARYLAND

Motor Vehicle Administration  
601 Southlawn Lane  
Rockville  
5112 Berwyn Road  
College Park  
345-6900

If you live in Maryland for more than 30 days, you are required to obtain a Maryland driver's license.

If you have a current driver's license from another state you take only the vision and rules-of-the-road tests. You must surrender your current license.

Bring some form of proof of birthdate, as well as the registration of the car in which you are taking the road test. You must furnish your own car.

The driver's license costs \$10 for the original, and is renewable every two years on your birthday, for \$2.

#### VIRGINIA

Motor Vehicle Divisions  
930 N. Henry St.  
Alexandria, Va. 22314  
836-7668  
10342 Lee Highway  
Fairfax, Va.  
591-6920  
6308 Grovedale Drive  
Alexandria, Va. 22310 (Franconia Branch)  
971-7177

If you are legally residing in Virginia, you are required to obtain a Virginia license in order to drive.

Bring some proof of birth and your Social Security card when you apply. You must furnish your own car for the driving test.

If you have a current driver's license from another state, you need only take the vision and written test. You must surrender your current license to receive a Virginia license.

### EMERGENCY PHONE NUMBERS

#### POLICE

D.C.:	911
Prince George's County:	911
Montgomery County:	911
Alexandria:	750-6411
Arlington County:	528-2222
Fairfax County:	691-2233
Falls Church City:	532-4488

#### FIRE AND RESCUE

D.C.:	911
Prince George's County:	911
Montgomery County:	911
Alexandria:	549-5100
Arlington County:	527-8900
Fairfax County:	691-2233
Falls Church City:	532-2666

#### POISON CONTROL CENTERS

D.C. (Children's Hospital):	835-4080
Maryland (Suburban Hospital):	530-3880
Alexandria:	370-9000, ext. 555
Arlington County (Arlington Hospital):	558-6161
Fairfax County (Fairfax Hospital):	698-3600

#### HOTLINES

Suicide Prevention:	629-5222
Prince George's County Youth Hotline:	864-7271
Montgomery County Hotline:	949-6603
Northern Virginia Hotline:	527-4077
VD Hotline:	VD2-7000



# Woody Guthrie: The Great Folk Prophet

by Randy B. Hecht  
Hatchet Staff Writer

"All you can write is what you see," said Woody Guthrie.

So he set out to see everything, and recorded as much of it as he could along the way.

*Bound For Glory*, the film based on Woody Guthrie's autobiography, played at the Marvin Center Jan. 28. It will return to Washington in April, in a double feature with Arlo Guthrie's *Alice's Restaurant*, at the Circle Theater.

Most of us know more of Woody's songs than we realize; his music is easily mistaken for old folksongs

whose authors are unknown. Their popularity is widespread: the Grateful Dead recorded "Going Down The Road Feeling Bad," and many people believe that "This Land Is Your Land" should be our national anthem. And then there's "Dear Mrs. Roosevelt," "Deportee," "Union Maid," "Gypsy Davy," "I Ain't Got No Home," "The Sinking of the Reuben James"—the list is endless.

Some are entirely Woody's, some are his lyrics written on borrowed music. "Lonesome Valley" is an old gospel tune, but Woody added to it and adapted it so much that no one can remember which are the

original verses anymore. And if he liked a tune, Woody used it frequently; he wrote at least a half dozen lyrics for Leadbelly's "Goodnight Irene." He was quite open about this practice:

"Aw, he just stole from me. But I steal from everybody. Why, I'm the greatest song stealer there ever was!"

In addition to his music, Woody wrote endless books (*Bound for Glory*, *Born To Win*, *Seeds Of Man*) and articles; one bibliography lists 500 items. His wit was as sharp in prose as in song, his observations were enviably clear, and he could rarely resist the opportunity to jab a finger at a dishonest politician. "Talking Dust Blues" talks about stew so thin that "you could read a magazine right through it." He ends the song by teasing:

*Always have figured that if it had been  
Just a little bit thinner*

*Some of these politicians could have  
Seen through it.*

Woody was as generous with his comments and criticisms as with his time and energy, but his deep sense of patriotism was never far from the surface. He was sure that "there's a better world a'coming" and he knew just how to convince us he was right.

Woody Guthrie died of Huntington's Disease in 1967. Since then, his wife Marjorie has organized the Committee To Combat Huntington's Disease, which now has 16 chapters nationwide, including one in Washington. It is actively seeking a cure for the hereditary degenerative disease, and offers a wide



variety of services to Huntington's Disease patients and their families.

The size of Margie Guthrie's bright but cramped office in New York belies the tremendous amount of work the group has done.

"I am out to sing the songs that will prove to you that this is your world, and that if it has hit you pretty hard and knocked you for a dozen loops, no matter how hard it's run you down and rolled over you, no matter what color, what size you are, how you are built, I am out to sing the songs that make you take pride in yourself and your work. And the songs I sing are made up for the most part by all sorts of folks just about like you."

The beauty of Woody's work was that it found a place for itself everywhere, in any situation. He and

his songs were at home with the dust storms of Oklahoma and on Coney Island, in the migratory camps and in the union halls, in churches, on trains, and out on the street, "from the redwood forest to the Gulf Stream waters."

Sometimes, as with his "So Long (It's Been Good To Know Yuh)" they could even feel at home on the "Hit Parade," although Woody never aimed for acceptance on Tin Pan Alley. He could sing a threat to fascism as easily as a goodnight song to his kids.

Woodrow Wilson Guthrie. The greatest folk prophet of our time. "Our best contemporary ballad composer." "The biggest song singer there ever was." But always, always Woody. And that was always enough.

## Off the Wall

Hatchet reporter Jeff Levey received this note Thursday after his front-page Groundhog Day story: "Punxsutawney Phil called. Send booze and more women. Six more weeks of winter."

Your Student Government Looks Out For You Department: Commenting on recently announced tuition increases at GW, Kelli Kauffman, GW Student Association (GWUSA) Executive Vice President, said, "While I don't see any reason for the increase, I think it's in proportion to other area schools, so it's probably fair." And while noting that GWUSA hadn't carefully examined the issue yet, she added, "I don't think the administration would raise tuition without good reason." Heaven forbid.

University Bookstore Manager Monroe Hurwitz celebrates his birthday Sunday. Last year, he spent much of it standing in a soggy bookstore, flooded after a water main break that also led to the partial destruction of a Marvin Center wall. The store suffered \$50,000 worth of damage. It wasn't fully reopened for several weeks.

"Hurwitz said he was celebrating his birthday out of town this year."

## Grappling With Giving Free Speech To Nazis

I can still vividly remember when I first spotted them. I was walking past the White House on a sunny mid-summer afternoon almost seven years ago. When I turned my head and eyed neighboring Lafayette Park, I stopped suddenly. I saw red. Bright red. I was shocked and frightened.

The red I saw was a large podium a few feet in front of the majestic statue of Lafayette on horseback. Emblazoned on the field of red was a huge swastika. Behind the podium was a brown-shirted storm trooper complete with swastika arm band, a self-styled Nazi.

### Ron Ostroff

For a moment, I wasn't sure where I was until I turned around to see the White House still there. Secure in knowing I was living this and not dreaming it, I crossed Pennsylvania Avenue to the park.

Still very much amazed that I was standing in the midst of a Nazi rally, I tried to listen carefully to what the speaker was saying. He told the audience, which consisted of curious tourists, angry Jewish war veterans and Jewish Defense League members, and a handful of Nazis, that the Jews owned the banks. And the Jews owned the media. And the Jews owned everything of importance in this country. That was why America was having so many problems.

Then there were the blacks (and the speaker didn't call them that). They weren't good for anything. The blacks made the slums in the cities. The blacks brought all the crime to the cities. And the blacks took jobs away from good white Americans.

The speaker said the solution to the problem of Jews and blacks was to deport them or to annihilate them.

Still stunned, I thought of myself as the lawyer I intend to become. Would I defend the Nazis' right to speak in Lafayette Park, if someone had gone to court to try to stop them? As a Jew, would I defend the ideological descendants of the people who murdered more than six million Jewish people, including distantly-related members of my own family?

I sat down on a bench in the park and tried to examine my feelings and my reasoning. I said to myself that the only reason I questioned the Nazis' right to speak in a public park was because of who they were, not because of their actions. I hated and feared Nazis because of what their predecessors had done to the Jews and to the world.

If this were my only reason, why should I be the one to judge who has the right to free speech and who not? In the argument of Lafayette Park, the Nazis were just speakers making threats. They were just a presence in the park, though. I viewed what they were saying as frightening and disgusting, they were still speaking. I had not been forced to come to the rally or compelled to listen to what they said. I came and listened of my own free will.

Though I despised what the Nazis stood for, I had to admit that I would defend the right of free speech in a court of law. I would defend the right of free speech to the Nazis, not merely apply to the Nazis, but to the right of free speech. It applies to all. Other hate-mongers are included in that all.

Late last month 30 self-styled Nazis announced they would celebrate Adolf Hitler's birthday by marching in uniform through Skokie, Ill., a heavily Jewish suburb of Chicago. The announcement came after the Illinois Supreme Court upheld the Nazis' right to display swastikas in Skokie. The court wrote that the display of swastikas "by those who are peaceful and non-violent is not a violent reaction by those who view it... Use of the swastika is a symbolic form of free speech entitled to First Amendment protections." The Nazis were defended by the Illinois Division of the American Civil Liberties Union (ACLU).

On most cases, the ACLU and I see things in the same light. Everyone has constitutional rights, and should have them defended. The laws of the United States, with their rights and responsibilities, apply to everyone, not just a select group.

But the situation in Skokie gave me problems. Problems which were probably similar to those of the over 2,600 dues-paying members of the Illinois ACLU who resigned from

Granted, the right to freedom of speech exists in America. But can I exercise that freedom anywhere? Can I go into your backyard with a bull horn and loudly remind you that you're a deadbeat and you still owe me the \$90 I lent you? Can I go into your bedroom some morning and announce that you are the cause of the town's problems and that you must move out or I will drive you out or kill you? No, I can't.

On April 20, the Nazis want to come into the bedroom of the Jewish community of Skokie. The Nazis want to parade through the streets reminding the residents of what happened between 33 and 40 years ago and that the Nazis would like to have the power to make that happen again.

Of the 40,000 Jewish residents of Skokie, 5,000 will not have to make an extra effort to remember. On one arm of many of these survivors of the Nazi-created Holocaust is a row of numbers burned into their flesh. Even without the paraders, their numbers will force them to remember the Nazis for the rest of their lives.

Sure, the individual bedrooms of the Jews of Skokie are private, while the town's streets are public and if one group can march down a public street, every other group should have that same right.

But if, as the Illinois Supreme Court said, the swastika is a form of symbolic speech, what is being said when the swastika is displayed?

To the Jews of Skokie, and especially the Holocaust survivors, it is a call to genocide—the destruction of the Jewish people. It is the symbol of those who would like a second crack at trying to execute Hitler's final solution to the "Jewish problem."

To the Jewish community of Skokie, the swastikas are symbolic "fighting words"—words which could produce a violent response from those directly confronted with them. And fighting words, historically, have not been considered to be protected by the First Amendment.

Being offensive is one thing. But when marchers threaten the entire Jewish community with genocide, that is quite another matter.

For the swastika-carrying, life-threatening Nazis, there should be no right to march in Skokie.  
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MOTION FOR PRESENTATION OF  
POINTS AND JUDICIAL AUTHORITIES  
IN SUPPORT OF THE ARGUMENTATION  
OF THE CASE AND SPECIFICATION OF  
THE TYPING ERRORS TO BE CORRECTED  
IN THE APPELLANT'S BRIEF

Made By:  
Danjan Gruen  
1000 Eleventh Street, N.W.  
Apartment 820  
Washington, D.C. 20001

Plaintiff respectfully moves to present points and judicial authorities in support of the specified errors made by the District Court, as explained in the Appellate's brief—pages two to eight.

**MOTION FOR A NEW TRIAL, BECAUSE OF PROCEDURAL ERROR:**

A. Denial of Party's Right to Present:

1. Opening Statement.

2. Closing Statement.

3. Direct Examination.

4. Cross Examination.

5. Re-direct Examination.

6. Re-cross Examination.

7. Plaintiff's Closing Argument.

8. Defendant's Closing Argument.

9. Plaintiff's Reply.

10. Defendant's Reply.

11. Plaintiff's Rebuttal.

12. Defendant's Rebuttal.

13. Plaintiff's Surrebuttal.

14. Defendant's Surrebuttal.

15. Plaintiff's Final Argument.

16. Defendant's Final Argument.

17. Plaintiff's Final Rebuttal.

18. Defendant's Final Rebuttal.

19. Plaintiff's Final Surrebuttal.

20. Defendant's Final Surrebuttal.

21. Plaintiff's Final Argument.

22. Defendant's Final Argument.

23. Plaintiff's Final Rebuttal.

24. Defendant's Final Rebuttal.

25. Plaintiff's Final Surrebuttal.

26. Defendant's Final Surrebuttal.

27. Plaintiff's Final Argument.

28. Defendant's Final Argument.

29. Plaintiff's Final Rebuttal.

30. Defendant's Final Rebuttal.

31. Plaintiff's Final Surrebuttal.

32. Defendant's Final Surrebuttal.

33. Plaintiff's Final Argument.

34. Defendant's Final Argument.

35. Plaintiff's Final Rebuttal.

36. Defendant's Final Rebuttal.

37. Plaintiff's Final Surrebuttal.

38. Defendant's Final Surrebuttal.

39. Plaintiff's Final Argument.

40. Defendant's Final Argument.

41. Plaintiff's Final Rebuttal.

42. Defendant's Final Rebuttal.

43. Plaintiff's Final Surrebuttal.

44. Defendant's Final Surrebuttal.

45. Plaintiff's Final Argument.

46. Defendant's Final Argument.

47. Plaintiff's Final Rebuttal.

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51. Plaintiff's Final Argument.

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56. Defendant's Final Surrebuttal.

57. Plaintiff's Final Argument.

58. Defendant's Final Argument.

59. Plaintiff's Final Rebuttal.

60. Defendant's Final Rebuttal.

61. Plaintiff's Final Surrebuttal.

62. Defendant's Final Surrebuttal.

63. Plaintiff's Final Argument.

64. Defendant's Final Argument.

65. Plaintiff's Final Rebuttal.

66. Defendant's Final Rebuttal.

**MABB**  
**Feb. 24**

**Representatives from the UNIVERSITY OF MASSACHUSETTS, AMHERST GRADUATE SCHOOL** will be on campus **Tuesday, February 7** From 9:00 am to 4:00 pm. Interested minority students call the Fellowship Information Center.

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**RAPE/RAPE ATTEMPT INTERVIEWING:** The Bureau of Social Science Research is trying to find the most effective techniques for avoiding or fending off a would-be attacker. Women who have been survivors of a rape or rape attempt are needed for a strictly confidential interview. This project is sponsored by the National Institute of Mental Health. For more information call 223-1748, Monday-Friday, 9 am-4 pm. \$15 paid for your interest and concern in stopping rape.

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# Editorials

## Good Idea, But...

There's no doubt about it. The idea of having a Homecoming was a commendable one, which hopefully will become a tradition here at GW.

The idea of having a party weekend that revolved around the basketball team was an admirable attempt at unifying a campus that is so demographically disjointed.

However, like any program which has been idle for a number of years, this year's Homecoming suffered from a lack of coordination and organization as well as a general lack of direction.

The price of what turned out to be the main event, the Dinner-Dance, limited the number of students who could afford to attend.

The alumni, major participants in most homecomings, although not totally ignored, suffered due to a lack of adequate planning and attention. As a result there was very little participation from our many graduates.

The coordination of the various events was very poor, as the student organizations responsible for the weekend went off in different directions as demonstrated by their advertising and scheduling.

Yes, the idea of having a Homecoming was a very commendable one, since there are few things this campus needs more than increased spirit and unity. With a little more coordination next year, we're sure the event will enjoy greater success.

## Investigation Necessary

The GW Student Association (GWUSA) announced in the fall that it would undertake an investigation of the GW Bookstore. With this semester's accusations of late book orders and late book arrivals, it seems the investigation is definitely needed.

Books not arriving in time for the beginning of classes is not a new problem at GW, and indeed, much of the problem seems to stem from the logistics involved in getting book orders from professors, getting the books from the publishers, and stocking the shelves.

But the problem is still serious. When students get their books late—some at this school still haven't been able to purchase them—it creates a bad situation, because they have less time to catch up on class work. The educational process is definitely hindered.

A thorough investigation of the Bookstore and its book ordering and pricing procedures would probably be quite useful. It's not necessary that fingers be pointed, but a good look at the present system should be taken so that improvements can be made, if necessary.

In December, GWUSA President Joseph C. LaMagna expressed disappointment at the progress of the Bookstore investigation, but Robert E. King, the student government's vice president for financial affairs, said the probe would intensify during the spring. With schoolwork continuing and elections approaching, let's hope GWUSA doesn't shove this important project on the back burner, but instead tries to help improve this important University service.

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.



Dennis Jones

## Marston Firing Is Political

The presidential campaign of Jimmy Carter was filled with hoopla about depoliticizing certain parts of the government. The one branch he referred to most was the judiciary.

However now that Carter is in the White House, things seem to be different. The president has resorted to the same political moves as his predecessors.

Examine the Marston affair. Despite what the president has said, everything about this matter has political ramifications behind it.

One may remember Joshua Eilberg from the Judiciary Committee's hearings on impeachment. He was seen as a member who could grasp the facts well and competently express his views on the key issues. It is hard to imagine any immorality in people like this.

Then it has to surprise many people that this same man would prefer that he himself not be investigated. Rather than let the judicial process work, Eilberg found it necessary to interfere, something he and his fellow Democrats had attacked Richard Nixon for doing in Watergate with Archibald Cox. This has to be one of the most immoral acts of the post-Watergate era.

Both Eilberg's call to Carter and Carter's subsequent action were highly political. Marston was a Republican investigating a Democrat. So with a Democrat in the White House, the Democrat called his president and asked him to "get Marston off his back." Carter responded by firing Marston.

Another sign that this is a political move is when Speaker Thomas P. O'Neill was quoted as saying of Marston, "He should never have been hired in the first place. He was in there for one reason, to get Democrats." My question is, what if it had been a Republican president firing a Democratic prosecutor? Would O'Neill react the same way? I doubt it.

Republicans in the Justice Department refused to fire Archibald Cox. But now that there are Democrats in the Justice Department, there is absolutely nothing wrong with firing David Marston. This is some double standard!

Jimmy Carter campaigned that he would bring a "new morality" to the executive branch. After looking at his handling of the Marston affair, I have concluded that the "new morality" contains no morality at all.

## Letters To The Editor

### Check Cashing

As much as we would tend to agree with Barbara Farkas' concern about "knots of bureaucracy," her incident regarding checkcashing at the Cashier's Office left out the major problem with the Petty Cash check Dean Solomon wished to cash—it was not made out to him and, of course, needed proper endorsement. I thought that our attempts in calling Accounts Payable to see if he had a signature card for cashing the check were helpful rather than a hassle.

Also implied was that we close the check-cashing window at 4 p.m. regardless of who is waiting to cash a check. Anyone in the lobby (or in line, as on Fridays) by 4 p.m. will not be turned away.

Richard G. Putnam  
Assistant Cashier

### Handgun Control

This evening I parked my car on one of the G.W. parking lots. When I returned to my car I found an insulting note, anonymous of course, attached to my windshield. The note protested my bumper sticker

which says "People kill people with handguns". I feel compelled to respond.

My maternal grandfather came to this country to escape the oppression in Russia. He worked hard and he managed to become the owner of a small grocery store in New Haven, Ct. One day his store was robbed. Although he did not resist he was shot to death.

That was many years ago and I don't often think about it. But I had occasion to think about it last Friday night. On Friday four friends of mine were held up by two men brandishing handguns right in our own G.W. neighborhood. Fortunately they were not hurt physically, but two of them were afraid to return to the neighborhood, even in the daytime, to retrieve their wallets found in an alley.

I have no illusions that banning handguns and enacting strict gun control legislation will stop the bloodshed in our cities. But if it makes just one woman feel safe to go out to the movies, or saves the life of just one shopkeeper, it will be worth whatever minor inconvenien-

ces it causes the gun nuts. It is time for the decent people of this country to stand up to the gun lobby and demand that our congressmen do something to reduce the carnage which is destroying our nation.

Frank C. Branchini

### Quotation of The Week

"Exhilaration is that feeling you get just after a great idea hits you, and just before you realize what's wrong with it."

—Unknown

### Speak Out

Now you can drop off letters to the editor at the Marvin Center Information Desk.

Make your views known!



Randy Hecht

# Nothing In Particular

I usually write about a single problem or event that has caught my attention, but in the past two weeks, so many fascinating things have occurred that I just couldn't decide which deserved my focus. Instead, I offer a variety of observations:

My evaluation of President Carter's first year in office was somewhat obscured by a letter headlined "Anita Defending Human Rights." The author, Jeff Jacoby, announced to the world that his idol Anita, the patron saint of travelling salesmen, was actually protecting gay rights. When informed of his perception, Bryant vowed to review the situation and end this campaign immediately.

In other punk rock news, The Sex Pistols were refused cover stories in

both *Good Housekeeping* and *Family Circle* magazines. Root Boy Slim, who appeared at the Cellar Door with his Sex Change Band and the Rootettes, asked his audience to dispel all rumors that he would be living in Thurston Hall next year. It seems that too many punks live in the dorm...

The *Washington Post*, in an article about the renaissance in employees' quitting, noted that this phenomenon may be due to the fact that "the mid-1970's recession is receding."

Greg and Cher are still together; John, Ringo, George and Paul are still apart; Menachem and Anwar are still searching for the right counselor.

The "Close Encounters—We Are

Not Alone" award goes to the U.S.S.R. for sending two satellites to spread good will and radioactivity over large sections of northwestern Canada. The citizens of that area may be comforted with the knowledge that this action was unintentional.

And finally, two serious observations. Congratulations are in order to both the White House and the United Farm Workers (UFW). Rosalynn and Amy Carter inaugurated the new program of White House tours for the deaf, and Cesar Chavez has announced that the UFW boycott of iceberg lettuce, table grapes and Gallo wine, which was started in 1971, will no longer be necessary.

It looks like there's some hope for this world after all.

## UNCLASSIFIED ADS

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**THE EXAMINATION FILES** from the Marvin Center Information Desk have been moved to the "FOR FURTHER INFORMATION" Office in the Library, Rooms 306-307. The Office is open: Monday-Thursday 10 am-3 pm, 7 pm-10 pm; Sunday 7 pm-10 pm. Please bring your old examinations to our office.

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Discussion

Wednesday, Feb. 8

Ross Hall, Room 117

7:30 PM

Thursday, Feb. 9

Marvin Center, Room 404

7:30 PM

Sponsored by DC PIRG 676-7388

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## ASH WEDNESDAY February 8

A Call to Repentance  
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We are looking for interested men to serve as the nucleus for the formation of a fraternity chapter, that will be theirs by design from the beginning.

Anyone interested should plan on meeting a Z.B.T. representative on Thursday night, February 9th at 8:30 p.m. in the Z.B.T. house at 2008 G Street.

Anyone who can not attend please call Gary Weinstein at 699-1658.

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

### ARTS & ENTERTAINMENT

2/8: Israeli Folkdancing, 8 pm, Marvin Center ballroom. Donations accepted. Sponsored by Hillel.

2/6-7: Chris Morrison, folksinger, performs at 1 pm, Marvin Center Rathskeller. Sponsored by Program Board.

2/7: International Folkdancing, Marvin Center ballroom. Advanced teaching, 7:30 pm, beginning/intermediate, 8:30 pm; requests, 9:45pm. Free with student I.D., \$1.25 general. Sponsored by GW Folkdancers.

2/7: LISNER AT NOON CONCERT SERIES: Free midday concert, 12:15 pm, Lisner Auditorium.

2/8: Open Stage, 7:30-11:30 pm, Marvin Center Rathskeller. Sponsored by Program Board.

2/9: Program Board Film Series: FORTY-SECOND STREET, 7:30 & 10:30 pm; RED DUST, 9 pm, Marvin Center ballroom. Free admission. Sponsored by Program Board.

2/10-2/28: SERIGRAPHICS '78, an exhibition of silkscreen prints by four GW art students will be on view, Marvin Center third floor gallery. Opening reception on 2/10, 5-7 pm.

2/10: Program Board Film Series: MAN ON THE ROOF, 7:30 & 10 pm, Marvin Center ballroom. Free admission. Sponsored by Program Board.

2/10: Open poetry and prose readings, every Friday, 3:30 pm, Dimock Gallery. Sponsored by Rock Creek.

2/11: Valerie Romanoff and The Ed Zad Trio performs rock, jazz and blues, 9 pm-1 am, Marvin Center Rathskeller. \$5.00 admission.

2/12: Turkish Folkdance class, 4-8 pm, Marvin Center ballroom. Sponsored by the Washington Turkish Student Alliance.

2/13: Black Peoples Union observes BLACK HISTORY MONTH with an evening of African Dances; Bob Brown speaks; and art exhibits will be on view, 7-9 pm, Marvin Center ballroom. Wine and cheese will be served. Open to all.

2/16, 17, 18, 23, 24, 25: DAMES AT SEA will be performed at 8 pm, Marvin Center theatre. Sponsored by the University Theatre.

2/14: LISNER AT NOON CONCERT SERIES: Excerpts from "Dames at Sea," 12:15 pm, Lisner Auditorium.

2/21: The Department of Speech and Drama presents a one-woman show, WOMAN ALONE, 8 pm, Marvin Center theatre. Free admission.

## campus highlights

thru 2/24: Paintings, photographs, drawings and prints done by GW art students in Brittany last summer will be on exhibit, Dimock Gallery, 10 am-5 pm, daily.

thru 2/28: Printing Impact on Man will be on exhibit in the Main Library: From Seed to Flower: Our First 50 years, 1621-1871 is on exhibit, Main Library, room 207.

### COFFEEHOUSES/SOCIALS

2/8: The Gay Peoples Alliance presents an evening of performance poetry with Chasen Gover accompanied by Craig Thigpen, 8 pm, Marvin Center fifth floor lounge. Refreshments will be served. Call 676-7590 for more information. Co-sponsored by Program Board.

2/8: The Program Board and the Commuter Club presents the first in a series of receptions for graduate and/or commuter students, 4-7 pm, Marvin Center fifth floor lounge. Reception features wine and cheese and a folksinger.

### MEETINGS

2/6: Sun Day Committee meeting, 7:30 pm, Marvin Center 416. Sponsored by DC PIRG at GW.

2/7: Ecology Action meets, 2 pm, Marvin Center 419. Topics include report on Sun Day and Sierra Club meetings.

2/8: Dobro Slovo meets, 3 pm, Slavic Department.

2/8: AED Pre-Medical Honor Society holds a chapter meeting, 8:30 pm, Marvin Center 414.

2/8: Student Traffic Court meets, 8 pm, Marvin Center 409. All defendants are reminded to bring witnesses and supporting evidence.

2/9: The GW Amateur Radio Club meets, 12 noon 2142 G Street. Call 363-6711 for further information.

2/9: Committee for the Campus meets, 8 pm, Marvin Center 402. Mr. Robert E. Dickman, GWU Assistant Treasurer, speaks about the history, moving and future of the campus' oldest structure: the Lenthall Houses. Everyone welcome to attend.

2/9: Gamma Phi Alpha Sigma Sigma, the new party club, meets 6-7 pm, Marvin Center 408.

2/14: Ecology Action holds a general meeting, 2 pm, Alumni House. Topics include the "Environmental Studies" Symposium and this semester's camping trip.

2/15: The Higher Education Association meets, 7:30 pm, Marvin Center 404. Open to all members and prospective applicants; refreshments will be served.

### LECTURES

2/7: SIMS sponsors a free introductory lecture on the development of full human potential through the use of the Transcendental Meditation program, 7:30 pm, Marvin Center 404.

### JOBS & CAREERS

2/8: AIESIC and Career Services presents Mr. John Robinson, Resource Manager, Motorola International, who will speak on Marketing and Distributing Telecommunication Products in the Developing Countries and Career Opportunities in International Business, 3 pm, Marvin Center 402/404. Refreshments will be served.

2/10: CAREER DAY 1978 features over 30 recruiters for all degrees and majors. Admission is free and open to the GW community. Sponsored by The Marketing Club and the Society for the Advancement of Management.

The Career Services Office, 2033 G Street, 676-6495, sponsors the following programs:

Recruiters from 2/6-2/17 are seeking candidates MBA, Sino-Soviet Studies; Chemistry, Physics, Comp. Science, Intl. Affairs, Education, Engineering, Liberal Arts:

2/13: Booz Allen Systems Division, Defense Intelligence Agency, Montgomery County Police Dept., Peace Corps

2/14: First National Bank of Maryland, Woodward and Lothrop, U.S. Air Force

2/15: Capital Area Personnel Services Office, Navy, Motorola

2/15, 16: The Stanley Works

2/16: G.E. Aerospace Division, U.S. Patent and Trademark Office

2/17: Philadelphia National Bank, Peace Corps

Government Jobs Deadline: February 28 is the last deadline for applying to take PACE (Professional and Administrative Careers Exam) during this year. Students completing bachelor's or Master's Degrees by December 1978 who are interested in positions utilizing background in liberal arts, writing or economics are encouraged to apply. Applications at Career Services.

Federal Summer Internships: Applications at Career Services. Criteria: 60 credits completed by June '78; Undergrads with 3.2 average; Grads with 3.5 average; Honors leadership, career goals. Salaried vary \$171-351/wk. Students sought in Computer Science, Math, Statistics, Econ, Business, Accounting, Journalism and Liberal Arts.

### Fellowships:

Fellowships for Graduate Study in Ireland: If you are a citizen of the U.S., of some Irish ancestry, between the ages of 21-28, and will have graduated from one of the following universities by September 1978 (American, Catholic, G.W., Georgetown, or Trinity), you may be eligible to apply for a Fellowship to do graduate work or dissertation research in Ireland. Campus deadline is February 15 at 12 noon.

### COMMUNITY SERVICES

Help the elderly. SERVE is sending volunteers to Mar-Salle Convalescent Home to aid with recreational activities. Call Fred at 676-2508. The Women's Health Counseling Center is now open Monday, Tuesday and Wednesday from 5-7 pm. For information, referrals or counseling, call 676-8434.

### RELIGIOUS ACTIVITIES

2/8: Christian Fellowship at GW meets for singing, prayer and Bible study, 7:30, Marvin Center 426.

2/12: GWU Baha'i Club meets for study break and fireside discussions with free refreshments, 6:30-8:30 pm, Marvin Center 414.

### SPORTS AND RECREATION

2/7: The GW Aikido Club sponsors a course in AIKIDO DYNAMICS for the attaining of calmness and tranquility, 9 pm, Smith Center 303. Coed.

2/8: The Chess Club meets, 8 pm, Marvin Center 406.

### Women's Athletics:

Basketball: 2/7: GW vs. Hood, away, 7:30 pm; 2/9: GW vs. Towson State, away, 7 pm  
Swimming: 2/11: GW vs. University of Pittsburgh, Shepherd, Towson State, home, 10 am  
Squash: 2/8: GW vs. Federal Reserve, Away, 7 pm

Intramurals: Co-Rec Volleyball Intramurals—turn in team rosters to Smith Center 126 by 12 noon (February 8). Schedules will be available on 2/9 at 12 noon. Games begin Saturday, 2/11 between 10am-12:30 pm. Each team must have ten members on a roster. (5 men-5 women). Martha's Spa continues every Tuesday, Thursday and Friday, 12 noon-1 pm

### Men's Athletics:

Basketball: 2/6: GW vs. Stetson, home, 8 pm; 2/9: GW vs. Duquesne, home, 7:30  
Swimming: 2/6: GW vs. Loyola, away, 4 pm; 2/8: GW vs. Madison, away, 3 pm  
Wrestling: 2/7: GW vs. Howard, away 4 pm

### ANNOUNCEMENTS

Free car pooling forms are available from the Parking Office (2211H Street) or at the Commuter Club office (Marvin Center 420).

2/6-10, 13: AKA'BA will sell singing Valentines, 10 am-2 pm daily, Marvin Center ground floor. Each Valentine is \$.30, plus long distance charges (if any).

2/6-10: Petitions for BPU elections may be picked up and filed out between 2/6-10 at the Black Peoples Union.

2/10: Georgetown University Medical School Tour: please sign up in room 424B by 2/6/78.



# GW Clobbers Gallaudet, Drops Close One To Yale

by Bernie Greenberg  
Hatchet Staff Writer

After trouncing Gallaudet 66-19 Friday, GW's women's basketball team lost a heartbreaker to Yale at the Smith Center Saturday, 60-57.

Anne Sidler and Lisa Brummel led the Elis to victory with 18 and 16 points respectively, including a layup late in the game to put the game on ice for Yale when the referees didn't call her for an obvious traveling violation.

The first half was very close, as neither team could build up a lead of more than five points.

The Elis employed a tough zone that kept the Colonials outside, enabling them to control the boards in the first half, holding a 24-14 edge in rebounds.

Yale couldn't pull away during the first half, as the two teams were knotted at 24 at intermission. In the second half, however, the Elis took advantage of the weak Buff zone to go ahead, as Brummel netted 14 of her points in the period, most of them on open 12-footers.

Once again GW's zone defense had some holes in it, letting Yale move in for close shots throughout the game. Still, "It wasn't the defense that lost it, it was the rebounds," said GW coach Maureen Frederick. "Those third and fourth shots killed us."

The Colonials regained the lead when Linda Barney converted a steal into a three-point play with

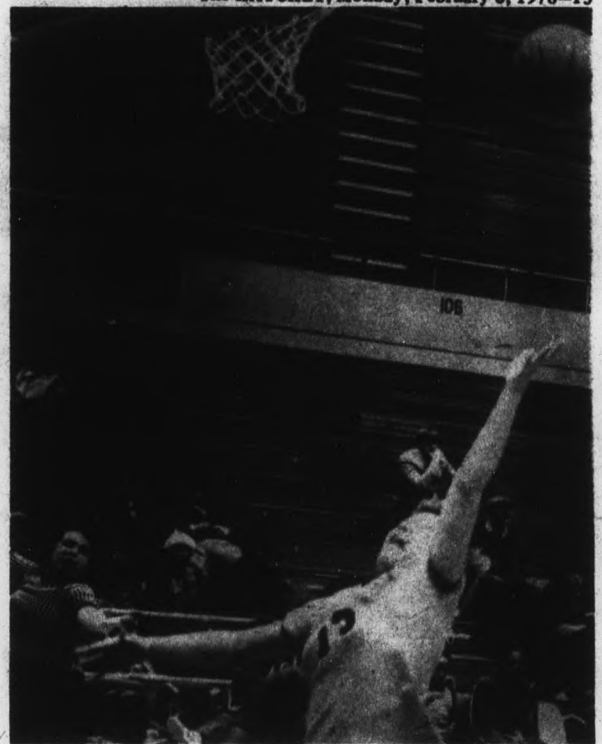
9:44 left in the game before Yale came storming back with eight unanswered points.

Down 58-47 with four and a half minutes left to play, the Buff rallied behind Barney and Cann, closing the gap to only three with 1:34 left. GW could come no closer, however, as Barney and Cann both missed shots with about 30 seconds left.

Then Brummel iced the game with the controversial layup, giving Yale the victory.

Eli coach Louise O'Neil praised the Colonials. "They were much better than when I last saw them" in December, she said. "Those freshman played with a lot of poise."

Friday was a different story for the Buff, as four players scored in double figures and the Colonials totally outclassed Gallaudet. Sandie McCracken lead GW with 16 points, and Betsy Luxford contributed 14 as they built a 32-13 lead at the half, then gave up only six points en route to the 66-19 win.



Laurie Cann, 13, lays the ball up after being fouled in a recent game. Cann has been the floor leader for the Buff most of the year. photo by Richard Klima

## Wildcats Halt Late Attack For Victory

BASKETBALL, from p. 16

Glenn. They were replaced with Charles and Jeffries to get the smaller, quicker men on the court. When the Colonials were on offense, Zagardo and Glenn were inserted back into the lineup.

The Buff attack was led by sixth man Mike Samson, who came off the bench to score 13 points and spark a second-half comeback.

A key point in the game came with about six minutes remaining, when Villanova stars Keith Herron and Reggie Robinson fouled out of the game. With Herron and Robinson out of the game, Lindsay felt GW "had a hell of a shot" at coming back.

When asked what GW would do differently if they played Villanova in the Eastern Eight tournament a dejected Mike Samson replied, "We'd win."

## Gymnasts Third In Tri-Match

The GW gymnastics team exceeded the goal of 45 points it had set on the way to a tri-meet at the University of Maryland-Baltimore County (UMBC) Friday by scoring 54.6 in finishing last. UMBC won the meet with 103.95 while Frostburg scored 98.2.

Beth Gorman finished third in the balance beam (70.7) and fourth in floor exercises (5.77), while Anita Lejniaks took third in floor exercises (6.63) and fourth in the balance beam (6.97).

Gorman also finished fifth in both the uneven parallel bars with 5.27 and fifth in vaulting with 7.33. Lejniaks scored 6.43 in vaulting for eighth place, and Ann Morse, the third member of the team, took 14th in vaulting and 11th in the balance beam.

Chris Mirabile, GW's coach, was happy with the meet. "I think we're doing terrific," she said.

## Sport Shorts

There will be tryouts for next year's women's basketball and volleyball teams on Sunday Feb. 19. The tryouts will be held at the Smith Center from 10 a.m. to 1 and are open to all interested women.

## Swimmers Stroke By Georgetown

by Marc Ravitz  
Hatchet Staff Writer

For the first time in four meets, GW's men's swimming team handily defeated local rival Georgetown 81-29 at the Smith Center on Saturday.

The meet was highlighted by five multiple winners for GW. Diver Scott Seabloom took the one- and three-meter events. Lyman Ferris just missed the pool record in winning the 50- and 100-yard freestyle. And Bob Hogue took the 200-yard individual medley and the 200-yard breaststroke.

Freshman Bob Lewis, competing for the first time since his recent bout with mononucleosis, raced to victory in the 200-yard freestyle and 200-yard backstroke, swimming the latter for the first time in dual meet competition.

The big winner of the day for the

Colonials was team captain John Frederickson. Frederickson won the 1,000-yard and 500-yard freestyle events, and shared top honors with the rest of the 400-yard medley team.

Frederickson said after the meet that he was pleased with the performance and was looking forward to the city and tri-state competition.

John Cortina placed second behind Ferris in two races, each time less than one second behind him. Jeff Protzko also finished second twice, both times behind Bob Hogue.

Coach Ed Laso called the trouncing a total team effort and stressed the spirit of the freshmen on the team. "Our program is on the way," he said, referring to the turnaround the team made after a tough loss to Towson State last week.

## Colonials Squashed By U. of Virginia, 7-0

by Diane Batson  
Hatchet Staff Writer

GW's women's squash team dropped a 7-0 contest to the University of Virginia at Charlottesville Saturday in the Smith Center, dropping its record to 1-4.

The number six match was the only close one of the day, as Linda Dobyzinski lost the first game 16-13, then dropped the next two, 15-7, 15-2. The rest of the team, consisting of Carol Britten, Sue Miller, Susan Monteverde, Stacey Bouchard, Enid Braveman and Carolyn Boswell, lost each of the other six matches in three straight games.

GW's coach Jeanne Snodgrass called the Virginia team a "very dedicated bunch of girls." They receive no support from their school, according to Snodgrass, and practice at a private club with a pro although they represent Virginia in competition.

Another difference between Virginia's team and GW's is that while a majority of the Buff have only been playing squash since the beginning of the season in November, most Virginia players have been playing for about five years, and competitively for two years.

Miller and Britten, the Colonials top two players, are the only members of the team that have played competitively before this season. In fact, only Britten and Miller have ever played squash before this year, according to Snodgrass.

GW will travel to Federal Reserve Wednesday, trying to pick up its second win of the season. On Feb. 24 the Buff will compete in the Penn Round Robin tournament at Penn.

The team has a tough week ahead of them, swimming against Loyola on Monday and Madison on Wednesday. Both matches will be on the road.

Laso is looking beyond these meets. The city championships will be held Feb. 14, here at the Smith Center. The Tri-State meet will take place at Towson on Feb. 23-25.

## Hawthorne, Dahnk Star In GW's Loss

Despite strong performances by Marion Hawthorne and Jeannie Dahnk, GW's women's swimming team lost a pair of meets Friday night at Mary Washington against Mary Washington and William & Mary.

In GW's 67-59 loss to William & Mary, Hawthorne won the 100-yard backstroke moments before swimming to second place in the 100 individual medley, and also took second in the 200 individual medley.

Against Mary Washington, a 74-57 loss for the Buff, Hawthorne won the 200 individual medley in addition to taking back-to-back victories in the 100 backstroke and 100 individual medley.

Dahnk, the Colonials' star freshman diver, qualified for large college nationals by "30 or 40 points" according to diving coach Carl Cox, as she won both the 1- and 3-meter diving in both meets.

Lolita Nisley had three first places for the Colonials in the two meets, while Kim Kamback and Kathy Fasanella each had two firsts. Kamback also contributed two second place finishes, and in finishing second to Nisley in the 100 butterfly missed qualifying for small college nationals by only six-tenths of a second. Nisley has already qualified for the small college nationals in that event.

## Women Take Pair Friday, Beat Hood And Temple

GW's badminton team won a pair of matches Friday, beating Hood and Temple Universities at the Smith Center.

The Buff overcame Temple, 4-2, by winning all three doubles matches after losing two of three singles matches. Wissie Bose won the first game of her match against Temple's Rollin Haffer, 11-5, but lost the next two games 10-12 and 8-11. Linda Tracy easily defeated Denise Scott for the Colonials' lone singles win, while Kira Chuchom was shut out in the second game, after a close first, won by Temple's Connie Wernski.

Bose and Chuchom teamed for a 15-5, 15-7 doubles win to tie the contest at 2-2, then Tracy and Beth Kaufman put the Colonials ahead

with a 15-7, 15-1 victory. Jodi Schochet and Sue Poulson locked up the win with GW's third two game doubles win, 15-4, 15-7.

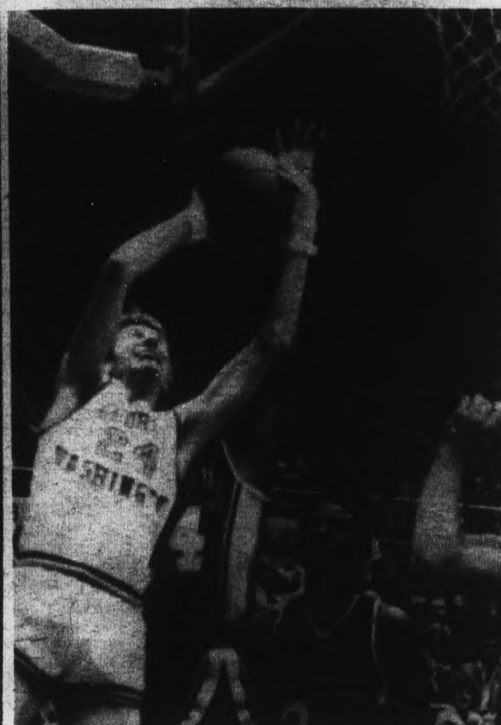
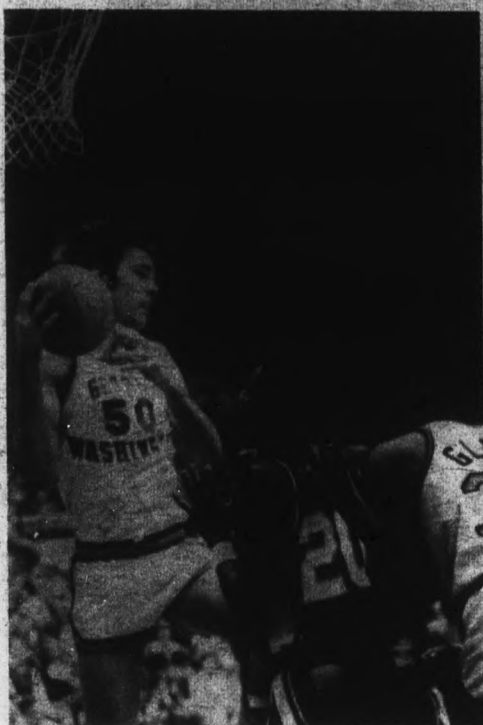
The Hood contest was considerably easier, as the Buff won 7-2. The Colonials took five of the six singles matches, with their only loss coming when Chuchom had to default due to a back injury. Bose won her match in three games, while Tracy, Kaufman, Schochet and Poulson all won in two games.

The Colonials were also successful in doubles, winning two of three matches. Bose and Chuchom won, as did Tracy and Kaufman, while Schochet and Poulson lost.

—Josh Kaufmann



# Wildcats Slip By Buff, BU Falls



photos by Barry Grossman

Mike Zagardo, 50, looks upcourt after snaring a rebound in the Colonials 59-58 loss to the Wildcats of Villanova at the

Smith Center Saturday. Tom Tate, 10, lofts the ball toward the hoop. Mike Samson, 24, struggles through the Villanova

defense toward the basket. The loss dropped the Buff to 3-4 in the Eastern Eight.

## Colonials Tame Terriers, 89-66

by Larry Olmstead  
Editor-in-Chief

GW's easy but sloppy 89-66 win over Boston University Thursday left basketball coach Bob Tallent restating a now-familiar theme.

"They're just not playing with enough intensity," the coach told reporters. While saying his team would probably be up for its rematch against Villanova Saturday, Tallent added, "I like to see us play hard against everybody."

In fact, the Colonials did not have to play very hard to beat the Terriers, whose best play seemed to be the out of bounds pass and who traveled enough to get the team back to Boston without a ticket.

Unfortunately, for most of the first half, the Buff fell into their old habit of playing to the level of their opposition. Neither team was able to establish the tempo, due to numerous physical and mental errors.

Fortunately, all the Buff needed to stay ahead in the first half was the play of Tom Glenn and Bob Lindsay. Lindsay had 12

points in the half and three key assists. His two free throws with 5:16 left made the score 28-17, and a pass to Glenn for a layup then gave the Colonials a 13-point lead, their biggest of the half.

Boston fought back, getting within five twice before halftime, but Glenn scored the next four GW baskets to keep the Terriers at arm's length.

Good play from guards Phil Andrews and Glen Consor helped Boston cut its deficit to three near the start of the second half, but GW's strength up front prevailed. Glenn hit two jumpers to make the score 46-39, Zagardo added three points to give the Buff a 10-point lead. Anderson hit a jumper, and Glenn muscled in a spectacular dunk and was fouled, converting the three-point play to make the score 56-39.

Anderson hit a jumper to complete the 14-point spurt, and Lindsay scored the next seven GW points to keep the Buff comfortably ahead.

Lindsay took scoring honors with 23, and Tom Glenn picked up 21. Center Steve Wright had 14 to lead the Terriers.

## GW Drops Key League Game

by Arthur Schechter  
Hatchet Staff Writer

In a key Eastern Eight match-up, the Villanova Wildcats defeated GW, 59-58, before a boisterous sellout crowd at the Smith Center Saturday night.

The contest had all the earmarks of being a super one. Villanova was 6-0 in the conference and 14-5 overall, while the Buff had won eight of their last nine games, with their only setback since Jan. 6 coming at the hands of the same Villanova squad.

With the Buff feverishly fighting back from an eight-point deficit in the second half, after leading through much of the first period, they clawed to within one point 57-56. Then with 28 seconds left on the clock, Buff guard Daryle Charles was fouled. The 6'0" junior from Jersey City, N.J., had made only five of 10 shots from the charity stripe this year, but calmly sank both ends of the one-and-one.

The one-point lead was GW's first since early in the second half. To say the partisan crowd was fired up would be an understatement, as it began to smell victory.

There were still 20 seconds left on the clock

when Villanova coach Rollie Massimino called time out in order to plan the Wildcats final attack.

Villanova threw the ball in bounds, and sophomore guard Rory Sparrow wasn't intimidated by the shouts of "Defense" from the crowd. With eight seconds remaining he nonchalantly sank a 10-footer from the left side, giving Villanova a one-point advantage.

Buff guard Bob Lindsay said, "The coach told us to play deep and to play the good 'D' for 20 seconds." Lindsay did not think Sparrow would take the final shot. "I thought that they would try inside and let [Whitey] Rigby get it."

With eight seconds left on the clock and no time-outs remaining, the Buff took the ball to mid-court but freshman guard Curtis Jeffries threw the ball away along with the hopes of a last second victory.

GW coach Bob Tallent shuffled his players in and out of the game often in the final minutes in an attempt to find the winning edge. When Villanova had the lead and went into the stall, Tallent reacted by lifting 6'10" center Mike Zagardo and 6'8" forward Tom (see BASKETBALL, p. 15)

## Grapplers Lose Pair To Georgetown, VCU



photo by Michael Lallit

GW's wrestling team was shut out at the Smith Center Thursday night 41-0, and lost a 31-17 decision to visiting Virginia Commonwealth University Friday night, dropping its record to 3-8.

Battling a case of the flu, injuries and overall inexperience, GW's wrestlers dropped two matches to rival George Mason, 41-0, and Virginia Commonwealth University, 31-17.

"We're a year away from being a good team," said Buff coach Jim Rota, though he also said, "We're 100 per cent improved from last year." He added, "The attitude and spirit is great."

With Bill Hauser, Mike Ritmiller and Mike Kachidurian out of action, the Buff grapplers were outmatched by the 11-4 George Mason Patriots Thursday afternoon. Only Bill Lee and Rich Ryan came close in GW's scoreless defeat, as both lost by one point in their respective matches.

Kachidurian, wrestling at 158, picked up the Colonials' first win in their two matches due to a big edge in riding time, which was worth one point. That one point was the key to the victory, as the score had been tied at the end of the match.

"I've been out since Christmas," said an elated Kachidurian. "It felt good to win."

Lee aroused the crowd with a dramatic victory against Bryan Smith. Lee was outweighed by 20 pounds. Nearly pinned and down 16-8, Lee somehow threw Smith on his back and pinned him. "It surprised the hell out of me," Lee said after the match.

—David Drake